



Passing Notes

Concept

This project seeks to ignite conversations about art education unraveling experiences both positive and negative in order to understand how it has impacted us as individuals. The concept for this takes the form of a pepper as during Primary and Secondary school, it is often used as a subject within Art and Design classes. Becoming an introduction to both drawing and the art world. This is an integral part to the young person's understanding of art, having either a positive or negative effect. Therefore, the pepper takes on the role of dictating whether they are good or bad at art, later shaping their viewpoints of the subject. The challenge is to create work that deconstructs, reimagines, and abstracts the pepper both physically and conceptually.

Request

My request to you is to create something that reflects on your art education, it could be positive or negative, it could even be something you wanted from art education. It could take the form of writing, photography, drawing or collage, wherever your imagination takes you. The only criteria is an A4 or A5 format.

If you wish to participate please email with the following:

A PNG or JPEG version of your work and if you wish to be referenced (Name, job title, website or social link)

Please email me at HRFineArt@outlook.com with any reactions or questions!

Thank you for your time and participation.

