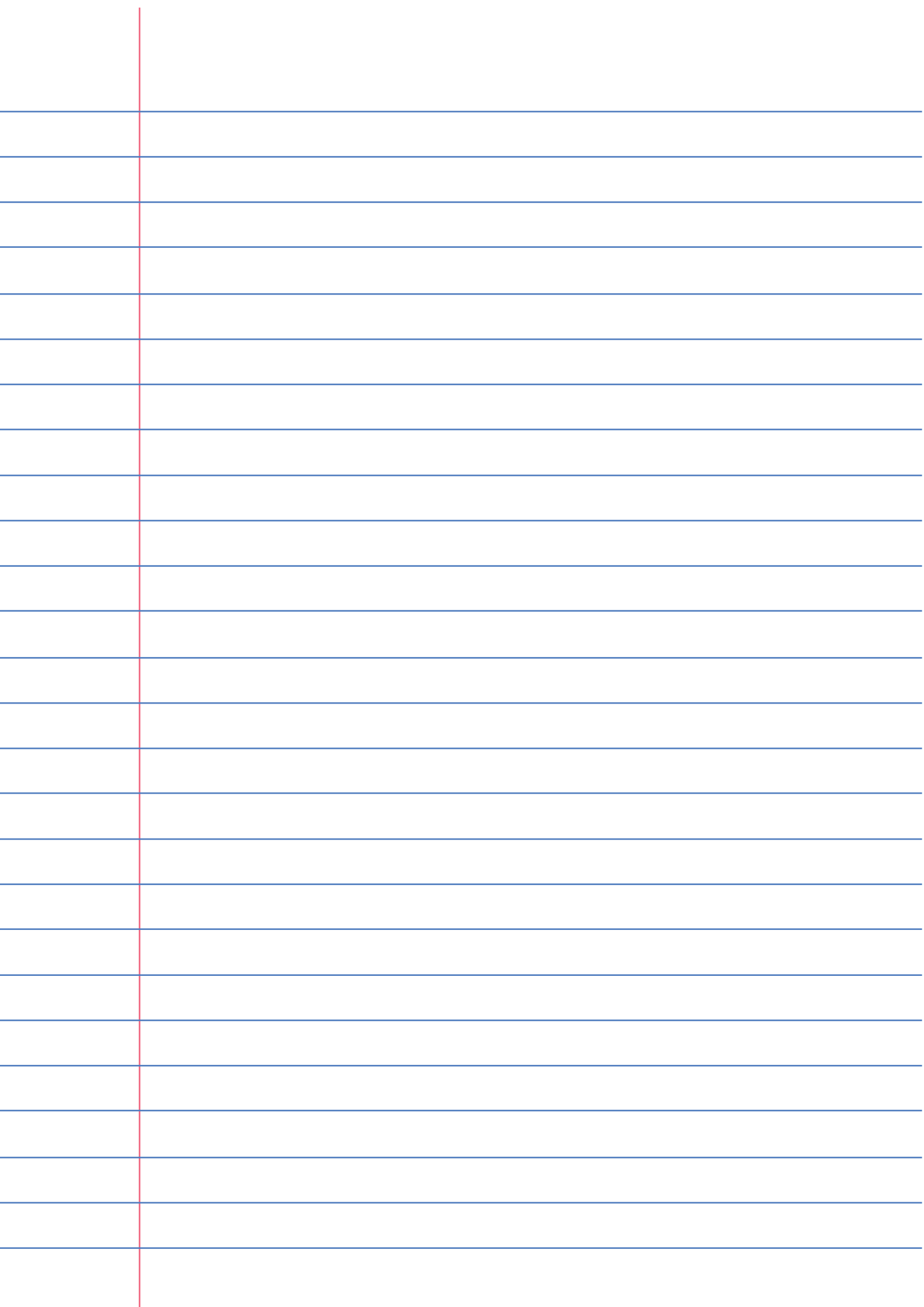
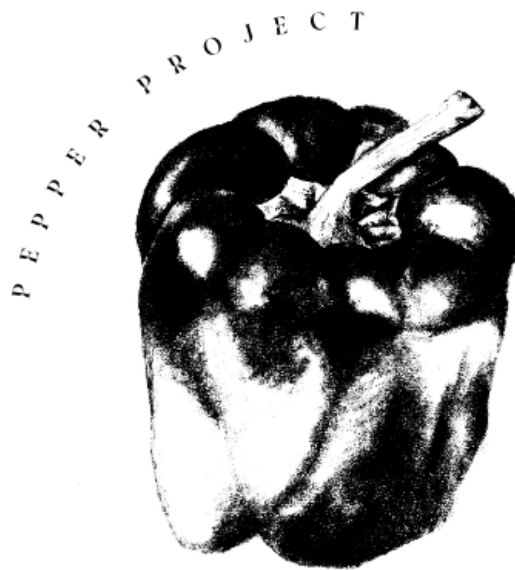


Passing Notes
Pepper Project
2023



Passing Notes is a collaborative zine calling on people to submit work that reflects on their early experiences of creativity. The zine has been produced as part of the Pepper Project, a collection of texts, artworks and workshops created by artist Hannah Rollason. The project is informed by the artist's personal experience of learning art at school, where she found limitations placed on the development of her creative skills and imagination. She persevered with the subject despite this, and found that she was able to express herself and explore her practice at a deeper level with the support of University. As she began delivering workshops with young people after graduating, she found that many of them faced insecurity and anxiety with creativity and expression. This raises the question of access to creativity – who has the resources needed to support them to pursue art as a career, and who is discouraged?



The pepper has been chosen as an emblem for this project, as during Primary and Secondary school, the pepper is often used as a subject within Art and Design classes, becoming an introduction to both drawing and creativity. These early experiences of drawing the pepper are an integral part to the young person's understanding of art, the level of their initial success in drawing it dictating whether they feel they are 'good' or 'bad' at art, which contributes to whether they continue with the subject. The Pepper Project de-constructs, re-imagines and abstracts the pepper both physically and conceptually, exploring the open-ended process of learning and creativity. Students at the Wolverhampton School of Art were invited to contribute to the project and reflect on Primary and Secondary creative education; the brief was left open in terms of the media and format for submissions. The pieces included in this zine were created as a result of conversations and workshops with the students, who shared their experiences with Hannah. During her residency, Hannah also experimented with creating moulds and sculptures of a pepper; while the pepper itself is important the mould holds symbolic weight; it forms and shapes material much like the process of learning to be creative at school shapes our understanding of art and the world we live in.

This project can still be submitted to by emailing:
HRFineArt@outlook.com

To submit you do not need to be a qualified artist or have any formal training in art, it's about your experiences therefore it's up to you how and what you share.

To find out more about the project or to take part please got to: <https://hannahrollason.wixsite.com/artist>

Madeleine Washbrook

External Forces

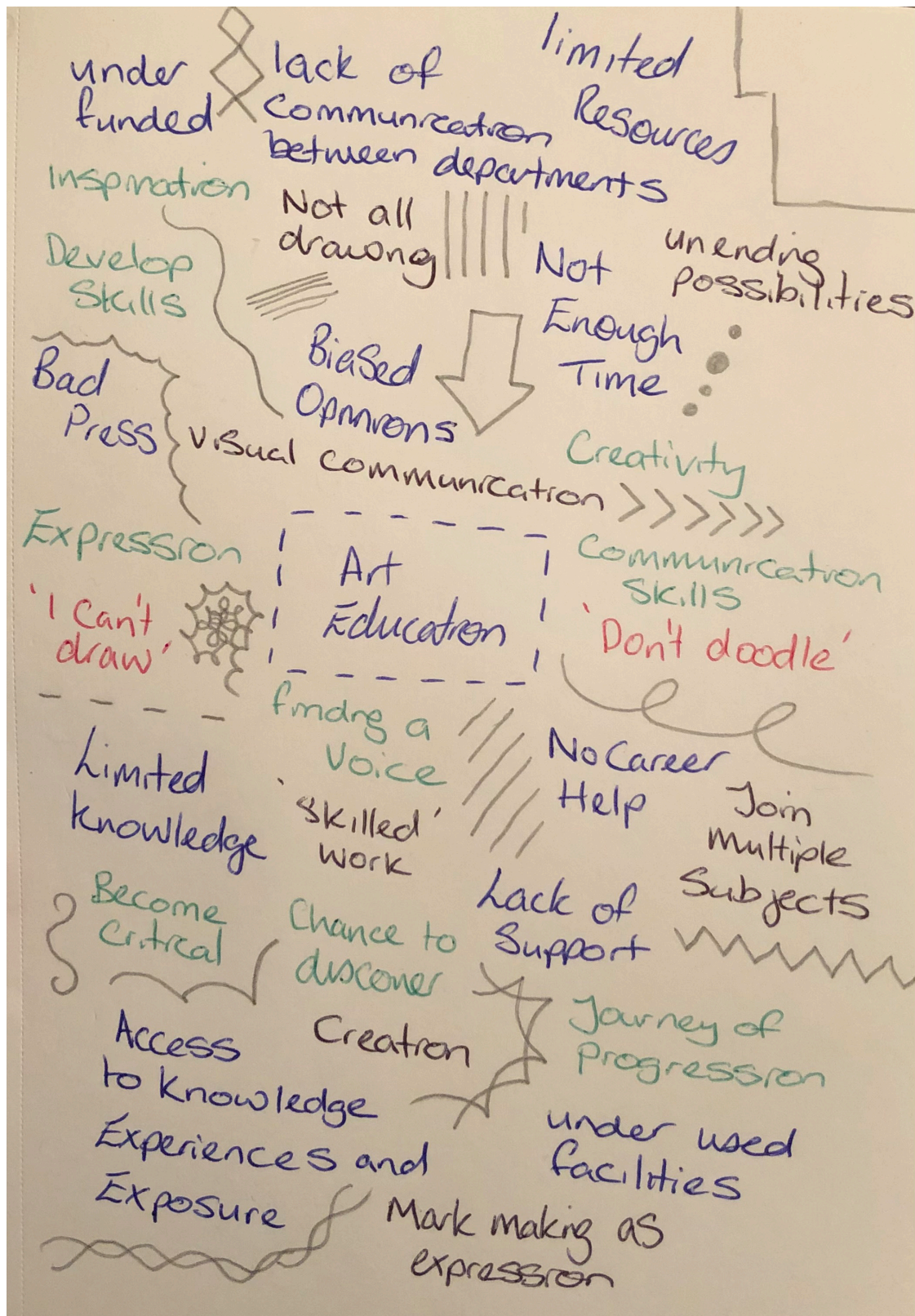
2023

Instagram: @madswashbrook

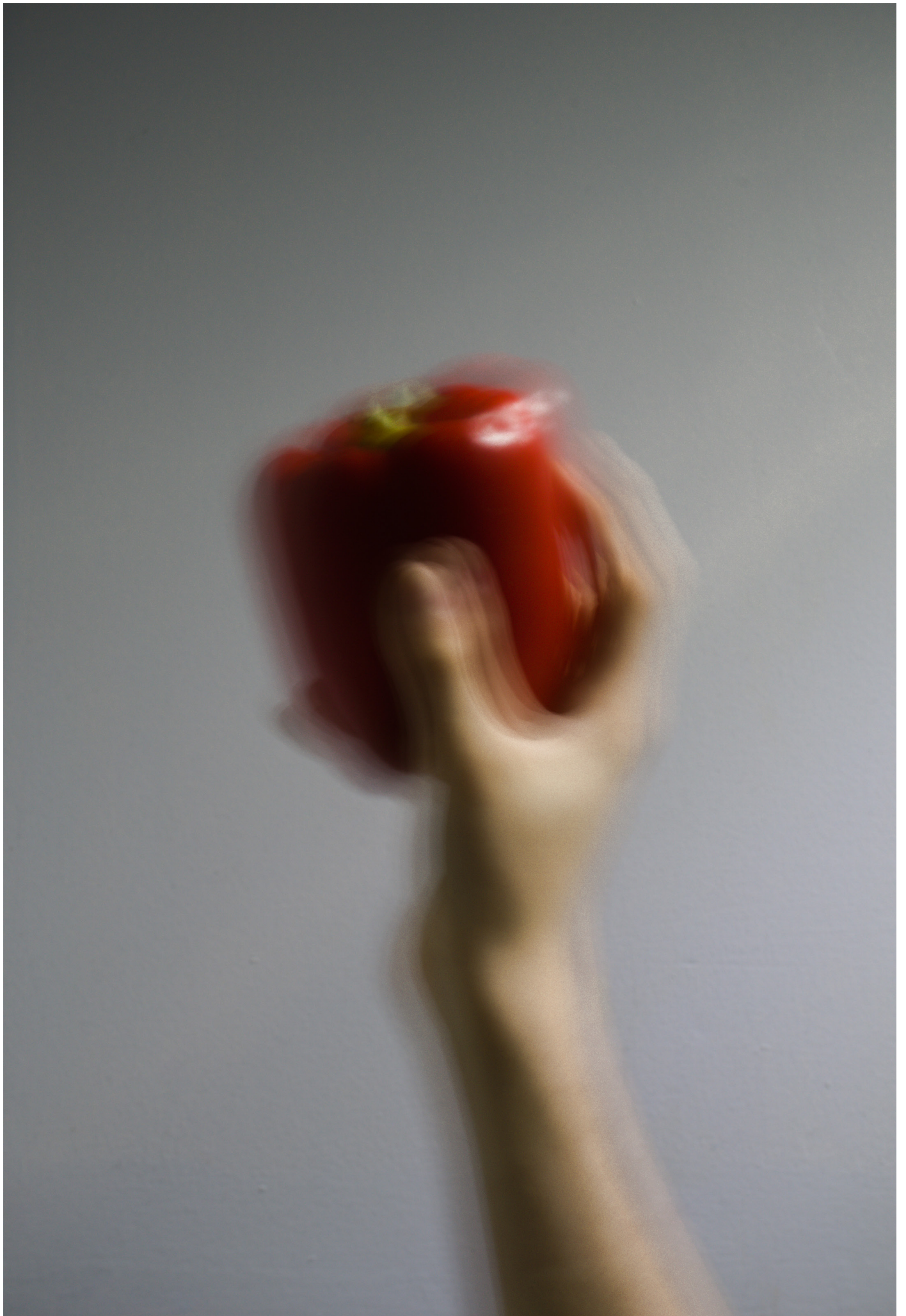
Website: madswashbrook.com



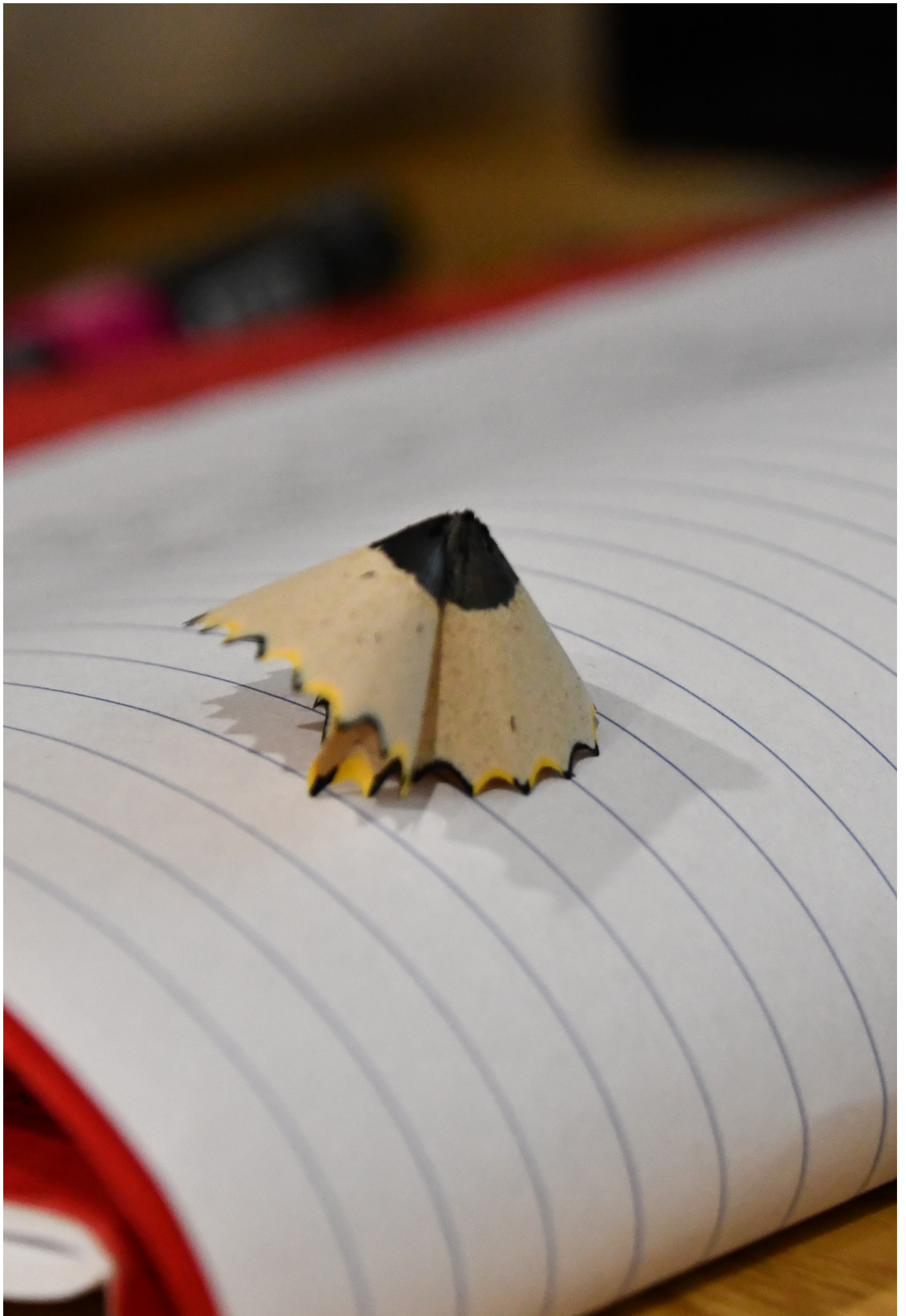
Notes taken from conversations
had during workshops
Collective Voices
2023



Jack Woodward
Untitled
2023



Anonymous
Reduced
2023



Hannah Rollason
The Journey as a Process
2023

During my residency I set myself the goal of de-constructing, re-imagining, and abstracting the pepper both physically and conceptually. Within making this work I realised that while the physical pepper is important the mould holds symbolic weight; It forms and shapes the material much like art education shapes our understanding of art and the world we live in.

As a four part mould it holds personal significance as my education has been in four parts. While these four walls may act as a guide they are something to build on, not to contain. Holding the potential to become more.

Which is why I feel it is important that we reflect on the positives and negatives of art education in order to prove that it is not art that is non-viable but the system that we live in.











Passing Notes and *The Journey as a Process* was produced through Hannah Rollason's bursary project offered by Multistory's artist development programme BCN, supported through a residency at The Wolverhampton School of Art.

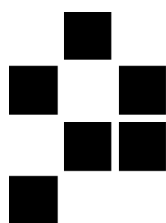


**Wolverhampton
School of Art**



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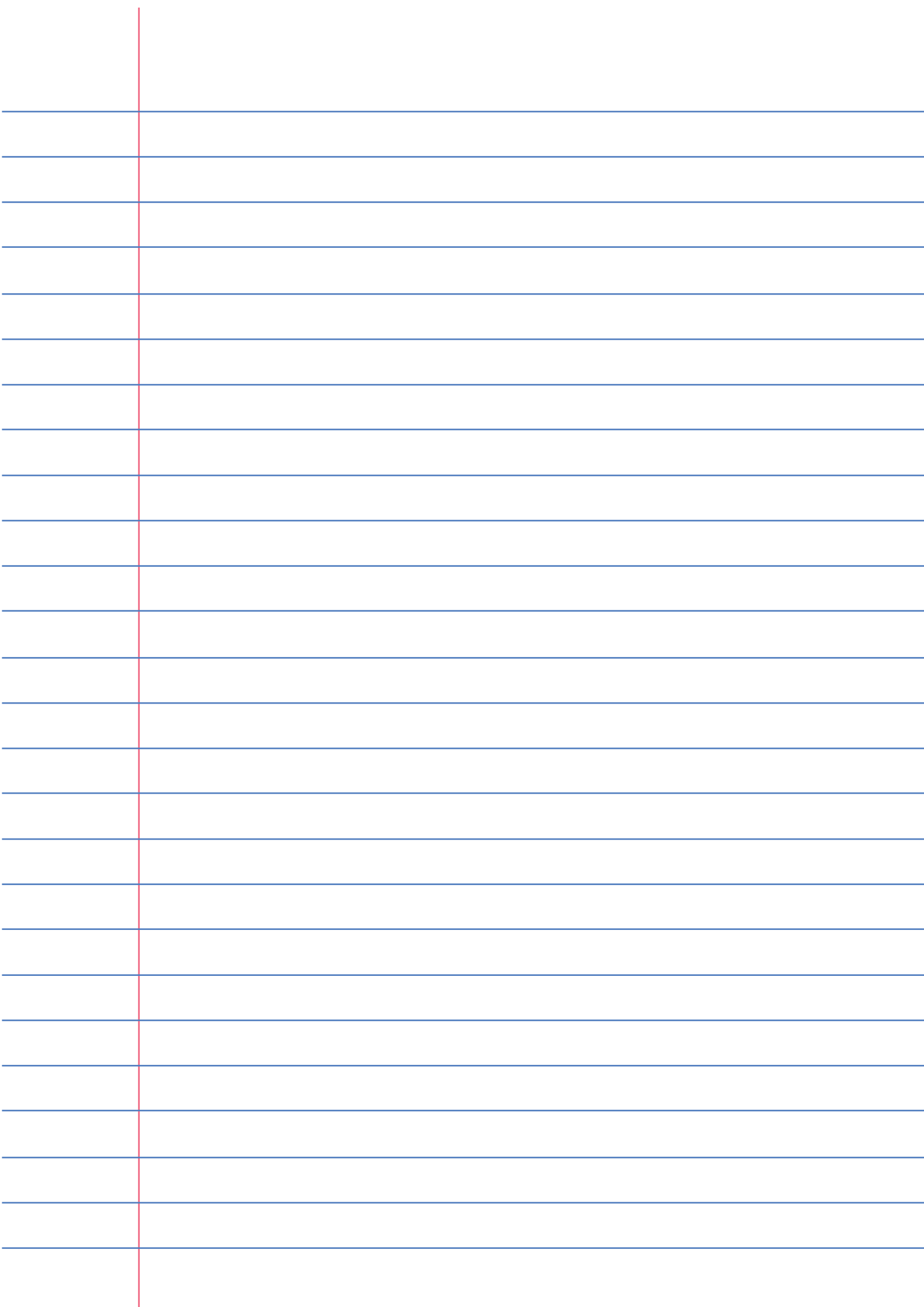


Sandwell

Metropolitan Borough Council



Hannah Rollason: Embracing form, aesthetics, and the manipulation of media to draw out symbolism, Hannah Rollason employs metaphor and myth within the context of the work. With initial inspiration being personal exchanges and everyday visual influences while often drawing in subjects such as history, ecology, and social politics to create an interdisciplinary practice. Exploring the relationship between human and nature, specifically the interactions, connections and disconnections of urbanisation, agriculture and nature. Currently this has evolved to research how objectified nature is an integral part of understanding historical and contemporary society and the impacts this can have on issues such as climate change.





HR Fine Art

Hannah Rollason
Artist and Art Educator
Website:

<https://hannahrollason.wixsite.com/artist>

Instagram: [@HR_Fine_Art](#)

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